

Megan Gilron

#503-1436 Graveley St.
1 (778) 960-0774
www.megangilron.com
megangilron@gmail.com

Advocate • Educator • Designer • Stage & Screen

QUALIFICATIONS & CERTIFICATIONS

- Sexual Health Educator Certification (SHEC) Graduate, Option for Sexual Health, Vancouver, BC, 2019 (Certification practicum in progress)
- Mental Health First Aid for Work with Youth, Vancouver, BC, 2019
- Intimacy Direction for Stage and Screen, Siobhan Richardson, Banff Centre for the Art, AB, 2018
- Bodysex Certification (in progress), Betty Dodson and Carlin Ross, NYC, 2018
- Sexual Attitudes Reassessment Course, Options of Sexual Health, Vancouver, BC, 2017
- ActSafe Safety Awareness Course, Vancouver, BC, 2017
- Private Workshops with Barbara Carrellas, Jaiya Ma, NYC, 2017
- Motion Picture Orientation Course, Vancouver, BC, 2016
- WHMIS, Vancouver, BC, 2016
- Occupational First Aid Level I, Vancouver BC, 2015

POST-SECONDARY/SECONDARY SCHOOL EDUCATION

University of the British Columbia BFA in Theatre Production and Design (Costume Design Focus), 2012

- Performance Study I (Sandra Ferens)
- Voice and Movement (Gayle Murphy and Joanna Garfinkle)
- Performance Study II and Creating Theatre (Susan Bertoia)
- Creating Theatre II (Linda Griffiths)
- Directing I and II (John Cooper, Stephen Heatley)

Erin District High School, French Immersion Diploma with Honours, 2007

ADDITIONAL TRAINING

Intimacy Coordination Mentorship, Intimacy Directors International Canada, 2018-2019

- Amanda Cutting, Vancouver/Calgary, Canada

Commedia Dell'Arte Leather Mask Making, 2013-2014

- Steffano Perocco, Paris

Haute Couture Sewing Techniques, 2014

- Isabelle LeBreton, Paris

Commedia Dell'Arte Character Acting, 2013

- Susan Bertoia- Bella Luna Theatre, Vancouver 2013

AWARDS AND COMMENDATIONS

- Nominated for Outstanding Costume Design of a Musical by the Ovation! Awards Committee (*Jane Eyre: The Musical* at Trinity Western University), 2018
- Sears Drama Festival Award for Directing (*Ten Lost Years*), 2004

FILM/TELEVISION PRODUCTIONS

ROLE	PRODUCTION	TYPE	PRODUCTION COMPANY	DATES
Lead Intimacy Coordinator	<i>Freya</i>	Indie Short	Freya Films	January 11, 2020
Intimacy Coordinator	<i>India Project (in-production)</i>	Web Series	Bohra Productions	Dec 5-15, 2019
Intimacy Coordinator	<i>One of Us is Lying</i>	TV Pilot	GEP One Inc.	Nov 4-12, 2019
Intimacy Coordinator	<i>The Good Doctor S3</i>	TV Series	ABC Studios	Oct 30, 2019
Intimacy Coordinator Assist	<i>Firefly Lane</i>	TV Series	FFL Productions Inc.	Sept 19, 2019
Intimacy Consultant Assist	<i>A Teacher (S1 Ep. 1,2,3)</i>	TV Series	FX	Aug 8, 2019
Intimacy Coordinator Assist	<i>Motherland: Fort Salem (S1 Ep. 4)</i>	TV Series	Freeform Productions	May 27-30, 2019
Intimacy Consultant	<i>Feral</i>	Short Film	Atti Entertainment Inc.	March 6, 2019
Intimacy Coordinator	<i>Zero</i>	Short Film	Studio 104 and TGK Films	April 21, 2019
Lead Prep Costumer	<i>Project Blue Book</i>	TV Series	History Channel	June-July 2019
Lead Prep Costumer	<i>Siren S2</i>	TV Series	Freeform Productions	Aug 2018-Feb 2019
Breakdown Artist/Customizer	<i>The Descendants 3</i>	TV MOW	Disney	May-July 2018
BG Prep/Set Costumer	<i>Legends of Tomorrow S3</i>	TV Series	Warner Brothers	Aug 2017-March 2018
Prep Costumer	<i>Travelers Season 2</i>	TV Series	Showcase/Netflix	May-July 2017
Assistant Costume Designer	<i>Love Finds Its Way</i>	MOW	Lost and Found Productions Ltd.	Feb-March 2017
Wardrobe Set Supervisor	<i>Britney Ever After</i>	MOW	Lifetime	Sept-Oct 2016
BG Costumer	<i>Man In The High Castle</i>	TV Series	Amazon Series	September 2016
BG Costumer	<i>Dirk Gently</i>	TV Series	BBC America/Netflix	August 2016
Lead Set Costumer	<i>Irresistible Blueberry Farm</i>	MOW	Blueberries Productions	June- July 2016
Buyer/Prep Costumer	<i>My Christmas Dream</i>	MOW	Perfect Road Productions Ltd.	May 2016
BG Costumer	<i>Impastor</i>	TV Series	Impastor Productions	May 2016
Designer/Set Costumer	<i>Plan B</i>	Pilot	Top Dollar Sisters Productions Inc.	May 2013
Designer/Set Costumer	<i>The Mayor's Cabinet</i>	Short Feature	UBC Dept. of Theatre and Film	February 2013
Designer/Set Costumer	<i>Insecurbia</i>	Short Feature	UBC Dept. of Theatre and Film	January 2013
Designer/Set Costumer	<i>Backward Fall</i>	Short Feature	UBC Dept. of Theatre and Film	November 2012
Designer/Set Costumer	<i>Feint</i>	Short Feature	UBC Dept. of Theatre and Film	January 2012

THEATRE PRODUCTIONS

ROLE	PRODUCTION	VENUE	YEAR
Costume Designer	<i>The Comedy of Errors</i>	Trinity Western University	2018
Costume Designer	<i>Ruined</i>	Dark Glass Theatre/Pacific Theatre	2018
Costume Designer	<i>Jane Eyre: A Musical Drama</i>	Trinity Western University	2017
Costume Consultant	<i>A Vancouver School for Scandal</i>	NOW! Theatre and Quimera Collective	2015
Set Assistant/Costume Head	<i>Matilda, Phantom of the Opera, West Side Story</i>	Beauville Arts Summer Program	2014
Set Designer	<i>Capital, Alice!</i>	Excavation Theatre	2014
Set and Costume Designer	<i>Into the Fairytale Woods</i>	American Children's Theatre of Paris	2013
Costume Builder	<i>Head Over Heels</i>	Caravan Farm Theatre	2013
Production Assistant	<i>The Initiation Trilogy</i>	Electric Theatre Company	2012
Assistant Stage Manager	<i>A Tomb with a View</i>	Genus Theatre/Up in the Air Theatre	2012
Director	<i>Window Parade</i>	Brave New Play Rites	2012
Costume Designer	<i>Once On This Island</i>	UBC Residence Musical	2012
Costume Designer	<i>Two Merchants</i>	UBC Theatre Department	2011
Stage Manager	<i>Oh My God</i>	Delinquent Theatre (YVR Fringe)	2011
Costume Designer	<i>The Madwoman of Chailot</i>	UBC Theatre Department	2011

Mask Designer/Builder	<i>Romeo and Juliet</i>	UBC Theatre Department	2010
Assistant Stage Manager	<i>Gormenghast</i>	UBC Theatre Department	2009
Co-Director	<i>Spectre</i>	Spectral Theatre/UBC Players Club	2009
Assistant Stage Manager	<i>The Tempest</i>	UBC Players Club	2008
Dresser	<i>Old Goriot</i>	PuSH Festival/UBC Co-Production	2008

THEATRE PERFORMANCE

ROLE	PRODUCTION	VENUE	YEAR
Wilma Atkins	<i>The Rimers of Eldrich</i>	Fighting Chance Productions	2012
Nurse/Aemilius	<i>Titus Andronicus</i>	Bare Bones Theatre	2011
Cinderella's Stepmother	<i>Into the Woods</i>	UBC Residence Suite Style Musical	2010
List Girl/They Beat The Girl	<i>The Vagina Monologues</i>	UBC VDay Production	2010
Laura (Understudy: 4 shows)	<i>Teeth' N' Smiles</i>	Titirangi Theatre (New Zealand)	2007
Isabella	<i>The Gypsy Woman</i>	Erin District High School	2006
Cinderella	<i>Cinderella: A British Panto</i>	Hillsburgh Community Theatre	2006
Simeone	<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Erin District High School	2005
Juliet	<i>Romeo and Juliet</i>	First Light Theatre Summer Program	2004
Dancing Fairy	<i>A Midsummer Night's Dream</i>	Erin District High School	2003

RELEVANT WORK EXPERIENCE

- Sept 2015-present **Safetee Violence Prevention Programs** Vancouver, BC
 Facilitator/Agent for Change
- Facilitate groups of young women and girls in the empowerment and assertiveness training program founded by Anita Roberts.
 - Work with groups of 30 students between ages 14-16 about assertiveness, boundaries and consent as well as holding their power in compromising interactions and protecting themselves in dangerous situations.
- Oct 2013-April 2014: **C'efficace** Paris, France
 English Conversation and Theatre Teacher
- Plan dynamic lesson plans with games and activities to support an ESL learning environment
 - Provide stimulating theatre-style improve to support learning for children aged 10-16
- Sept-Dec 2013: **American Children's Theatre of Paris** Paris, France
 Production Manager/ Designer
- Design and facilitate the creation of set
 - Design and facilitate the creation of costumes
 - Assist in classes, Administrative duties
 - Backstage running of the final production
- Sept 2011-April 2012: **UBC Theatre** Point Grey, BC
 Props and Costume Shop Work-study
- Build costumes/props
 - Assist designers, builders, cutters and seamstresses
 - Coordinate rentals
 - Organize and categorize inventory
- Jan-May 2011: **The Love Nest** North Vancouver, BC
 Sexuality Educator/Peddler of Pleasure Products
- Communicate with customers about safer sex practices
 - Educate customers about products and proper uses
 - Extensive research on sex and sexuality during personal time to be a contact for sex education, physical and mental health resources
 - Approachability and compassion are cornerstones of this position

Sept-Dec 2010: **Change Lingerie Boutique**
BC

Vancouver,

Retail Associate

- Trained in proper bra sizing and fittings techniques
- Sensitive to the needs and comfort levels of customers
- Educating on proper wear and care of undergarments

Sept 2009-April 2010: **UBC Women's Centre**
BC

Vancouver,

Resource Coordinator

- Holding weekly meetings of the organization
- Planning events, fundraisers and creative activities
- Working in conjunction with UBC Pride and UBC Allies to create a safe and open space for discussion of sexuality, harassment prevention and campus-wide student safety.

ADDITIONAL SKILLS

- Costume rendering on iPad, Microsoft Office, Sketchbook Pro, SyncOnSet, Trello
- Mask building (wood carving, leather, plaster cast, papier-mâché, mixed media)
- Languages: Fluent in English and French, some Spanish and Hebrew
- Movement: Yoga (Hatha, Bikram, Yin), Poi, Erotic Dance, Kickboxing
- Visual art (sculpting, sketching, watercolour and acrylic painting)
- Welding, metalwork, braising, plasma cutting
- Intermediate pattern drafting and dressmaking

REFERENCES

Angela Konrad	Artistic Director- <i>Dark Glass Theatre</i>	darkglasstheatre@gmail.com	1 (604) 220-7409
Anita Roberts	Founder <i>Safeteen International</i>	anita@safeteen.ca	1 (604) 255-5147
Jenn Mills	Costume Coordinator- IATSE 891	jennanemills@hotmail.com	1 (778) 980-8048
Dave Mott	Artistic Director- <i>Up In The Air Theatre</i>	dave@upintheairtheatre.com	1 (604) 649-1559