

Megan Gilron, BFA

- Certified Intimacy Professional •
- Certified Sexuality Educator •
- Designer • Stage & Screen •

1 778-960-0774 | megangilron@gmail.com

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SELECTED FILM/TELEVISION PRODUCTIONS

PRODUCTION	ROLE	PRODUCTION COMPANY	TYPE
<i>WifeLike</i>	Lead Intimacy Coordinator	WifeLike Productions TD/Paramount +	MOW
<i>Inkblot (Grendel) S1</i>	Intimacy Coordinator	Moose Jaw Productions	TV Series
<i>Fakes S1</i>	Intimacy Coordinator	Fake Productions/CBC Gem	TV Series
<i>Superman & Lois S2</i>	Lead Intimacy Coordinator	Manly Shore Productions/WB	TV Series
<i>Resident Alien (S2 Ep 1)</i>	Lead Intimacy Coordinator	GEP Resident Inc./SYFY	TV Series
<i>Madeline/Surface S1</i>	Intimacy Coordinator	Madeline Productions/Apple TV	TV Series
<i>Peacemaker (S1 Ep 2, 6)</i>	Intimacy Coordinator	Scriptures Productions Inc./HBOMax	TV Series
<i>Golden Delicious</i>	Lead Intimacy Coordinator	Golden Delicious Films Inc.	Indie Film
<i>The Bold Type (S5 Ep 5, 6)</i>	Intimacy Coordinator	GEP Issue Inc./Universal/Freeform	TV Series
<i>Nancy Drew (S2 Ep 9, 10)</i>	Intimacy Coordinator	Ultra Productions Inc./CW	TV Series
<i>Cancelled Stamp</i>	Intimacy Coordinator	Joyce Kline Production	Indie
<i>Mahalia</i>	Intimacy Coordinator	Front Street Productions/Lifetime	MOW
<i>The Wendy Williams Story</i>	Lead Intimacy Coordinator	WW Productions Ltd./Hallmark	MOW
<i>A Bright and Merry Christmas</i>	Intimacy Coordinator	Hallmark	MOW
<i>A Cinderella Story: Star Struck</i>	Intimacy Coordinator	Hallmark	MOW
<i>Freya</i>	Lead Intimacy Coordinator	Freya Films	Indie Short
<i>India Project (in-production)</i>	Intimacy Coordinator	Bohra Productions	Web Series
<i>One of Us is Lying</i>	Intimacy Coordinator	GEP One Inc.	TV Pilot
<i>The Good Doctor S3</i>	Intimacy Coordinator	ABC Studios	TV Series
<i>Firefly Lane</i>	Intimacy Coordinator Assist	FFL Productions Inc.	TV Series
<i>A Teacher (S1 Ep 1, 2, 3)</i>	Intimacy Consultant Assist	FX	TV Series
<i>Motherland: Fort Salem S1E4</i>	Intimacy Coordinator Assist	Freeform Productions	TV Series
<i>Feral</i>	Intimacy Consultant	Atti Entertainment Inc.	Short Film
<i>Zero</i>	Intimacy Coordinator	Studio 104 and TGK Films	Short Film
<i>Project Blue Book</i>	Lead Prep Costumer	History Channel	TV Series
<i>Siren S2</i>	Lead Prep Costumer	Freeform Productions	TV Series
<i>The Descendants 3</i>	Breakdown Artist/Customizer	Disney	TV MOW
<i>Legends of Tomorrow S3</i>	BG Prep/Set Costumer	Warner Brothers	TV Series
<i>Travelers Season 2</i>	Prep Costumer	Showcase/Netflix	TV Series
<i>Love Finds Its Way</i>	Assistant Costume Designer	Lost and Found Productions Ltd.	MOW
<i>Britney Ever After</i>	Wardrobe Set Supervisor	Lifetime	MOW
<i>Man In The High Castle</i>	BG Costumer	Amazon Series	TV Series
<i>Dirk Gently</i>	BG Costumer	BBC America/Netflix	TV Series
<i>Irresistible Blueberry Farm</i>	Lead Set Costumer	Blueberries Productions	MOW
<i>My Christmas Dream</i>	Buyer/Prep Costumer	Perfect Road Productions Ltd.	MOW

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<i>Plan B</i>	Designer/Set Costumer	Top Dollar Sisters Productions Inc.	Pilot
<i>The Mayor's Cabinet</i>	Designer/Set Costumer	UBC Dept. of Theatre and Film	Short
<i>Insecurbia</i>	Designer/Set Costumer	UBC Dept. of Theatre and Film	Short
<i>Backward Fall</i>	Designer/Set Costumer	UBC Dept. of Theatre and Film	Short
<i>Feint</i>	Designer/Set Costumer	UBC Dept. of Theatre and Film	Short

THEATRE PRODUCTIONS

PRODUCTION	ROLE	VENUE	YEAR
<i>Machinal</i>	Lead Intimacy Director	UBC MFA/BFA Theatre Program	2021
<i>Six Characters in Search of An Author</i>	Intimacy Director	UBC Players Club	2021
<i>The Comedy of Errors</i>	Costume Designer	Trinity Western University	2018
<i>Ruined</i>	Costume Designer	Dark Glass Theatre/Pacific Theatre	2018
<i>Jane Eyre: A Musical Drama</i>	Costume Designer	Trinity Western University	2017
<i>A Vancouver School for Scandal</i>	Costume Consultant	NOW! Theatre and Quimera Collective	2015
<i>Matilda, Phantom of the Opera, West Side Story</i>	Set Assistant/Costume Head	Beauville Arts Summer Program	2014
<i>Capital, Alice!</i>	Set Designer	Excavation Theatre	2014
<i>Into the Fairytale Woods</i>	Set and Costume Designer	American Children's Theatre of Paris	2013
<i>Head Over Heels</i>	Costume Builder	Caravan Farm Theatre	2013
<i>The Initiation Trilogy</i>	Production Assistant	Electric Theatre Company	2012
<i>A Tomb with a View</i>	Assistant Stage Manager	Genus Theatre/Up in the Air Theatre	2012
<i>Window Parade</i>	Director	Brave New Play Rites	2012
<i>Once On This Island</i>	Costume Designer	UBC Residence Musical	2012
<i>Two Merchants</i>	Costume Designer	UBC Theatre Department	2011
<i>Oh My God</i>	Stage Manager	Delinquent Theatre (YVR Fringe)	2011
<i>The Madwoman of Chaillot</i>	Costume Designer	UBC Theatre Department	2011
<i>Romeo and Juliet</i>	Mask Designer/Builder	UBC Theatre Department	2010
<i>Gormenghast</i>	Assistant Stage Manager	UBC Theatre Department	2009
<i>Spectre</i>	Co-Director	Spectral Theatre/UBC Players Club	2009
<i>The Tempest</i>	Assistant Stage Manager	UBC Players Club	2008
<i>Old Goriot</i>	Dresser	PuSH Festival/UBC Co-Production	2008

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THEATRE PERFORMANCE

PRODUCTION	ROLE	VENUE	YEAR
<i>The Rimers of Eldrich</i>	Wilma Atkins	Fighting Chance Productions	2012
<i>Titus Andronicus</i>	Nurse/Aemilius	Bare Bones Theatre	2011
<i>Into the Woods</i>	Cinderella's Stepmother	UBC Residence Suite Style Musical	2010
<i>The Vagina Monologues</i>	List Girl/They Beat The Girl	UBC VDay Production	2010
<i>The Gypsy Woman</i>	Isabella	Erin District High School	2006
<i>Cinderella: A British Panto</i>	Cinderella	Hillsburgh Community Theatre	2006
<i>Joseph and the Amazing</i>	Simeone	Erin District High School	2005
<i>Technicolor Dreamcoat</i>			
<i>Romeo and Juliet</i>	Juliet	First Light Theatre Summer Program	2004
<i>A Midsummer Night's Dream</i>	Dancing Fairy	Erin District High School	2003

QUALIFICATIONS & CERTIFICATIONS

- Certified Intimacy Coordinator, Principal Intimacy Professionals, Vancouver, BC, 2021
- Sexual Health Educator Certification (SHEC) Graduate, Option for Sexual Health, Vancouver, BC, 2021
- Hollaback! Anti-Harassment and Conflict De-Escalation 2 Day Online Training, 2020
- Covid-19 Best Practices, Safe Sets International, Online Training, 2020
- Best Practices and Studio Techniques for Intimacy Choreography 2 Day Online Training, Laura Rikard and Chelsea Pace, Theatrical Intimacy Educators, 2020
- Intimacy Choreography 8 Day Intensive, Tonia Sina, Alicia Rodis, Sasha Smith, Jessica Steinrock, Intimacy Directors International, Waterford, Connecticut, 2020
- Mental Health First Aid for Adults who Interact with Youth, Canadian Mental Health Association, Micheal Pietrus, Vancouver, BC, 2019
- Intimacy Direction for Stage and Screen, Siobhan Richardson, Banff Centre for the Art, AB, 2018
- Bodysex Certification (in progress), Betty Dodson and Carlin Ross, NYC, 2018
- Sexual Attitudes Reassessment Course, Options of Sexual Health, Vancouver, BC, 2017
- ActSafe Safety Awareness Course, Vancouver, BC, 2017
- Private Workshops with Barbara Carrellas, Jaiya Ma, NYC, 2017
- Motion Picture Orientation Course, Vancouver, BC, 2016
- WHMIS, Vancouver, BC, 2016
- Occupational First Aid Level I, Vancouver BC, 2015

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POST-SECONDARY/SECONDARY SCHOOL EDUCATION

- University of the British Columbia BFA in Theatre Production and Design (Costume Design Focus), 2012
- Performance Study I (Sandra Ferens)
- Voice and Movement (Gayle Murphy and Joanna Garfinkle)
- Performance Study II and Creating Theatre (Susan Bertoia)
- Creating Theatre II (Linda Griffiths)
- Directing I and II (John Cooper, Stephen Heatley)
- Erin District High School, French Immersion Diploma with Honours, 2007

ADDITIONAL TRAINING

- Intimacy Coordination Mentorship, Cutting IDI, 2018-2019: Amanda Cutting, Vancouver/Calgary, Canada
- Commedia Dell'Arte Leather Mask Making, 2013-2014: Stefano Perocco, Paris
- Haute Couture Sewing Techniques, 2014: Isabelle LeBreton, Paris
- Commedia Dell'Arte Character Acting, 2013: Susan Bertoia- Bella Luna Theatre, Vancouver

RELEVANT WORK EXPERIENCE

2015-current Safeteen Violence Prevention Programs: Facilitator/Agent for Change Vancouver, BC

Facilitate groups of young women and girls in the empowerment and assertiveness training program founded by Anita Roberts. Work with groups of 30 students between ages 14-16 about assertiveness, boundaries and consent as well as holding their power in compromising interactions and protecting themselves in dangerous situations.

2013-2014 C'efficace: English Conversation and Theatre Teacher Paris, France

Plan dynamic lesson plans with games and activities to support an ESL learning environment
Provide stimulating theatre-style improvisation to support learning for children aged 10-16.

Sept-Dec 2013 American Children's Theatre of Paris: Production Manager/Designer Paris, France

Design and facilitate the creation of set; design and facilitate the creation of costumes; assist in classes; administrative duties; backstage running of the final production.

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2011-2012 **UBC Theatre: Props and Costume Shop Workstudy** **Vancouver, BC**

Build costumes/props; assist designers, builders, cutters and seamstresses; coordinate rentals, organize and categorize inventory.

2011 **The Love Nest: Sexuality Educator/Peddler of Pleasure Products** **Vancouver, BC**

Communicate with customers about safer sex practices; educate customers about products and proper use; extensive research on sex and sexuality during personal time to be a contact for sex education; physical and mental health resources; approachability and compassion.

2010 **Change Lingerie Boutique: Retail Associate** **Vancouver, BC**

Trained in proper bra sizing and fittings techniques; sensitive to the needs and comfort levels of customers; educating on proper wear and care of undergarments.

2009-2010 **UBC Women's Centre: Resource Coordinator** **Vancouver, BC**

Holding weekly meetings of the organization; planning events, fundraisers and creative activities; working in conjunction with UBC Pride and UBC Allies to create a safe and open space for discussion of sexuality, harassment prevention and campus-wide student safety.

AWARDS AND COMMENDATIONS

- Nominated for Outstanding Costume Design of a Musical by the Ovation! Awards Committee (Jane Eyre: The Musical at Trinity Western University), 2018
- Sears Drama Festival Award for Directing (Ten Lost Years), 2004

ADDITIONAL SKILLS

- Costume rendering on iPad, Microsoft Office, Sketchbook Pro, SyncOnSet, Asana
- Mask building (wood carving, leather, plaster cast, papier-mâché, mixed media)
- Languages: Fluent in English and French, some Spanish and Hebrew
- Movement: Yoga (Hatha, Bikram, Yin), Poi, Erotic Dance, Kickboxing, Shibari Rope Bondage
- Visual art (sculpting, sketching, watercolour and acrylic painting)
- Intermediate pattern drafting and dressmaking

REFERENCES AVAILABLE UPON REQUEST